



Cuba: Picturing Change

E. Wright Ledbetter

 **Descargar**

 **Leer En Linea**

Cuba: Picturing Change E. Wright Ledbetter

Made from visits to Cuba over a four-year period (1997-2001), Ledbetter's photographs take us on a compelling journey within a culture pressured by numerous internal and external difficulties, where the resulting climate is saturated with the tension and uncertainty brought on by a political and economic future that continues to evolve with no clear direction. Graphically alluring and rich in metaphor, Ledbetter's photographs focus on the overwhelming power and spirit of the Cuban people. They also explore what he believes is an imminent Cuban culture shift and inevitable redefinition of Cuban identity. As Ledbetter's visual narrative unfolds, however, the photographs begin to reveal a greater depth and mystery, framed by the honest eye of a humanist and the compassion and perspective of an artist. Cuba is a setting in which the questions surrounding its future become the questions all cultures face as social systems -- political, economic, and otherwise -- help shape human experience. The photographs and essays emerge as a beautiful, balanced, and inclusive body of work. They capture one view of Cuba on the cusp of centuries, and at the same time explore the timeless art of human perseverance and the powerful current of the ever-changing human story.

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208 pages

Review

...give(s) a vivid impression of the Cubans and their environment...There are some fine images and portraits here, which the essays support very well. -- British Bulletin of Latin America, April 2003. From the Inside Flap

Large format photographs help define Cuba as seen through this photographer's lens over a four-year period. Eloquent essays accompany the images. About the Author

E Wright Ledbetter

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