



Tobias Rehberger: I Die Every Day. 1 Cor. 15,31

Agustín Pérez Rubio, Chus Martínez, Doris Mampe

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To bring into this project, Tobias Rehberger selected a shocking title extracted from one of the quote by St. Paul to the Corinthians, and more specifically from the paragraph about the Resurrection of the Dead. The question is crucial since the project relates to the idea of the Resurrection within the artist's work and trajectory. For the staging of the installation, seventeen projects were selected out of over forty of which the artist counted on. Over his sketches, drawings and short annotations, Rehberger tried to redo and give life to them, applying the other forms, materials and sizes. For this exhibition a catalog was designed by Chris Rehberger with a wide selection of the previous projects in a graphical, critical and historiographical scale. The catalog includes a text by Chus Martínez and a detailed analysis on the new project by the exhibition's commissioner, Agustín Pérez Rubio as well as an elaborated review about the hidden story of each one of the seventeen projects, written by Doris Mampe.

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194 pages

About the Author

Established German artist Tobias Rehberger (Esslingen,1966) started his stardom in the early nineties. Over the decade, he developed a distinctive and personal style that explored the relationship between function and aesthetics. Often playing with 1960's and '70's design styles, Rehberger's environments, furniture, sculptures and ceiling installations have made him a focus of interest for art criticism stressing contextual approaches and cross-over aspirations.

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