




Dumpster Television Magazine 3 (Bones and Metal : World Wide Graffiti Art Photos) (English Edition)

Travis Burns

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Dumpster Television Magazine is a street art, graffiti art style publication. About 99% majority of the photographs taken are by Travis Michael Burns, the others are collected from online sources from friends, social websites & other media resources. The idea is to influence others & inspire others to create art in their environments. Dumpster Television Magazine does not condone gang activity, vandalism, and destruction of public or private property, however the recording of those events is available for reproduction into a verifiable media in photographic terms. The expansion of street art through out the world, with expression in digital & print media to tell the visual story of the world in realistic terms. Hence these are the images that have been recorded over the past two decades across the world, this is the representation of those events detailed in spray paint. This is a representation of Art from the USA, ASIA, EUROPE, AUSTRALIA & other places from around the world. Dumpster Television Magazine's mission is to show street art in the exact terms for which it was created initially, without advertisements clogging up the magazine, or opinions about the art work at hand. It simple does not matter if the street art was excuted well or not, just the simple fact that it was produced in the first place is valid enough to represent the street art in Dumpster Television. denver, los angeles, seattle, japan, california, nevada, singapore, spain, barcelona, san francisco, murals, trains, wreck, photo, photographer, street, visual <http://www.dumpstertv.com>

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