



Art is Trash

Francisco González Ramos

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Revue de presse

Barcelona-born street artist Francisco de Pajaro rejoices in the here-today-gone-tomorrow nature of his work, turning bin-bags, boxes, broken furniture and other detritus into human figures, monsters and animals. Sometimes they are rude and licentious, sometimes political or funny, often scared with wide eyes - one garbage sculpture was of a petrified Julian Assange clutching an equally terrified Edward Snowden. All of de Pajaro's pieces can easily be seen as artistic suicide, creative works destined to be destroyed in a bin lorry unless salvaged before the streets are cleared. De Pajaro has to work quickly: he sees a pile of rubbish, moves it around, paints it, sticks it with tape, leaves his trademark moniker and walks away - with a smile. I am creating fun and beauty out of something society considers gross and disgusting, he says; Garbage is hated, ignored, considered smelly and rotten. But for me it has become a place to create monsters, to make fun of politicians and the humourless. --By Audrey Gillan, The Guardian

I am obsessed with this street artist that's been popping up in the blogosphere lately./.../ He's doing it for the love of art and to make people smile. After he makes something he just walks away. He's so talented and he's making disposable art. It's amazing./.../Like I've said before, I love taking things that society considers ugly and making them beautiful or fun. I live for changing that perception. Although our creativity is on different sides of the spectrum, we have that in common and it's what draws me to him as an artist. --
kellyosbourne.com

For this artist, one man's trash is another man's canvas. Spanish street artist Francisco de Pajaro creates delightful artwork out of rubbish he finds around the city at night, with the intent to make you smile. He works with all kinds of rejected junk people leave out, and his creations are often goofy monster-like creatures that delight and amuse passersby. 'When I go out on the street, I look for rubbish' De Pajaro says in the YouTube video above. 'Depending on the position people leave that rubbish, I get the inspiration to talk through it and turn it into art'. De Pajaro's creative garbage monsters have popped up all over the globe, from London to New York, inspiring people to look at trash in a new light, and getting some chuckles along the way, 'My intention in many occasions is to make people laugh' de Pajaro said. My intention is to seek the smile on people. I never stay to watch their reaction, I usually leave, but in general I think, or I want to think, I make them smile'. --The Huffington Post - By Melissa McGlensey & Présentation de l'éditeur
Présente les réalisations et le parcours d'Art is trash, pseudonyme de l'artiste urbain espagnol F. de Pajaro. Constituées à partir de sacs poubelle, de meubles mis au rebut ou de vieux objets, ses créations, éphémères, reflètent la consommation effrénée des sociétés occidentales du XXI^e siècle. Biographie de l'auteur
Born in Zafra (Extremadura), Francisco de Pajaro is a self taught artist. He currently resides in Barcelona, although he spends long periods of time in London, New York, Chicago and other cities around the world, exploring and working in their streets. He is the father of Art is Trash/ El arte es basura, a concept that is wider than it appears at first glance. It contains his experiences, his reflections on society and his personal perception of the world of art. As he himself says: 'Art is Trash is my own r-evolution, not only as an artist, but also in the way I have changed and tackled how I want to live my life.' Art is Trash's work has been exhibited in London's West Bank Gallery and Barcelona's Base Elements. He also participated in the 2014 Artists of the Wall festival in Chicago (sponsored by the children's charity brand WAT-AAH! and supported by Michelle Obama.

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